

VOICE OF THE RESIDENTS

VOL. XXVII, No. 7

BROADMEAD, COCKEYSVILLE, MD.

March 2006

THE CHAMP

By Colin MacLachlan

The frame is a little heavier and softer; the right doesn't carry the same shock power it once did and the left-the jabber is no longer as quick as the flicker of a snake's tongue but, still, you shouldn't mess with Karen Bennett. This mild-mannered lady who now works at Broadmead once held the title of women's world bantamweight boxing champion.

From the time she graduated from Towson Catholic High School where, in 1971, she was voted the outstanding girl athlete, Karen has had a fascinating career. Upon graduation from high school and receiving a nursing diploma from Union Memorial Hospital she spent the next few years back-packing around the British Isles and hiking in California. Then, at 23, she and a sister took off for Las Vegas. There Karen played briefly on the University of Las Vegas tennis team before deciding there was no future there for her. It was while working as an exerciser at a local stable that Karen's career took off. The stable's owner, a lady boxer in need of an opponent to train with, chose Karen as a sparring partner

much to her subsequent chagrin - because Karen proceeded in a trial session to flatten the lady's nose!

The surprise blow was witnessed by a savvy trainer who discovered very quickly that Karen had the talent to be a champion boxer---she treated boxing



Colin MacLachlan

as the art of self defense. What is more she could punch and take a punch. At 23, she was slender-five feet eight inches tall and weighed 118 pounds. She had lightning speed and a rare talent for learning from her mistakes.

In 1979 Karen was the world-ranked No.1 female bantamweight boxer in the world. In all Karen fought 14 bouts over a period of six years and was never injured. Eight of her bouts were won by knockouts in under four minutes. Most of her fights were in Las Vegas where she also became a celebrated blackjack dealer. For her best fight she earned \$1,200.

Now 53-54 in June-a youngish Karen lives in Abingdon not far from her parents. A nurse at Broadmead, she attends Harford College in pursuit of an RN degree. In her spare time she plays tennis, debates and takes up golf, diets and remembers a career in which she was never knocked out and managed to win over such lady champions as Bonnie Presswood and spar with boxing greats including Roberto Duran and Carlos Zarate.



Karen Bennett Collection

VOICE of the RESIDENTS

Volume XXVII, No. 7

March 2006

Published September through June by
The Broadmead Residents Association
President: *Bill Mottley*

Managing Editor: *Fran Beasley*
Contributing Editors: *Colin MacLachlan, Betsy Griffin*
Editorial Staff: *Pete Hoffman, Dick Hutzler,*
Jeanette Royston

Proof Readers: *Harry Scott,*
Marjorie Rhoades, Jean McGregor
Circulation: *Harriet Duncan, Fran Peterson,*
Rena Madansky

Consultant: *Bob Davies*
Arcade Press Liaison: *Harry Scott*

THE VOICE does not publish controversial opinions about Broadmead affairs. There are established procedures for resolution of internal problems. As the major goal of this staff is to promote a sense of community, criticisms of individuals or of the three organizational bodies that Broadmead comprises (Residents, Administration, Trustees) are therefore not appropriate. Letters to the Editor and comments concerning matters of national and planetary interest are welcome if signed, and will be considered for publication, space permitting.

Letter to the Editor:

Medford Leas Life

February 14, 2006

Dear Fran Beasley:

This morning our editorial committee reviewed an extensive article I had written on our Medicare D program. After the meeting I had a chance to look over your recent issue of the "Voice" with this wonderful poem about Medicare D. I felt very strongly that if we had had this poem, we could have done without my article. I passed the poem around to all our staff, and everyone agreed. Please pass along our compliments to this talented poet!

Sincerely,
D. Ellen Stimler, editor

IN MEMORIAM**Vilma Kartman**

December 25, 1901

January 18, 2006

**MEN'S SATURDAY SOCIAL
HOUR
M*S*S*H**

Saturday, March 11th
Doug Warner

Saturday, March 25th
Janney Wilson

We meet in the Lounge at 9:30 am for coffee and doughnuts. Wear your name tag. Bring \$1.00 to help fray the cost.

**NEWLY ARRIVED
RESIDENTS**

Joseph & Alice Giles	N-11	329	1933
Richard & Florence Dunlap	L-6	785-	1923

**MOVING AROUND
BROADMEAD**

	From	To
Jane Baird	T-304	HH-273
Carolyn Donkervoet	M-12	HH-231

DID YOU KNOW?*By Eleanor Kaufman*

Did you know there is a difference between Irish Shamrocks and the four leaf clover? With St Patrick's Day just around the corner you might find it interesting to know a little more about the four leaf clover, that shy and elusive much sought after member of the pea family. The history of the four leaf clover as a lucky charm goes back to the pagan period, clearly distinct from the Trinitarian tradition surrounding the three leaf Shamrock heralded by St Patrick. We owe to the Druids, who helped spread Celtic culture and beliefs across Ireland and Western Europe, our quaint fascination for the power of the four leaf clover to bestow good luck. Aside from the mythical good luck, most clover imparts numerous agricultural, landscaping and work saving benefits which could keep us all healthy and happy, if not necessarily lucky.

FORUM TALK

BY SUSANNE O'HATNICK

By Sam Legg

Christian Peace Teams is a faith-based group exploring nonviolent means of resolving conflicts. They avoid proselytizing; their Christianity is not what they're selling; it is what they are living.

Members, after receiving solid (and sometimes imaginative) training, report to a conflict area whose inhabitants have requested their help, and accompany the local citizens as they go about their hoped-for daily routine. They "stand in the way," i.e. place themselves between the citizens and aggressors who were shooting at them.

It works. In Bosnia, where Suzanne O'Hatnick, our Forum speaker, served in the 90's, Serbs came to a village and chased the people out. Then the Croats came and chased the people out. When the outcasts dared return to the village to bury their dead, the CPT members came and accompanied the returnees and no one was shot. "Just being with someone" has proved to be effective in turning violence aside.

Chiapas, in southern Mexico, was a scene of horror some years ago. Peaceful citizens were ruthlessly gunned down in their villages. CPT came to town, accompanied individuals, and no one was hurt.

In Colombia, where war seems endless, CPT members put themselves between armed military and a group of protesters, and no one was shot.

Why does CPT do this? To help us realize that all hearts are similar. How do they do it? First, by prayer. to increase their awareness of the universal Spirit of love. By documenting situations needing outside intervention (they were assembling such information when the Abou Graib atrocities became known). By listening, a powerful tool in mediation or negotiating. By remaining nonviolent, whatever the provocation.

Tom Fox, a member of CPT, and one of four kidnapped nine weeks ago in Iraq and not heard of since, cautioned against dehumanizing others. It results in torture and death. No matter how much others dehumanize, we must not do it.

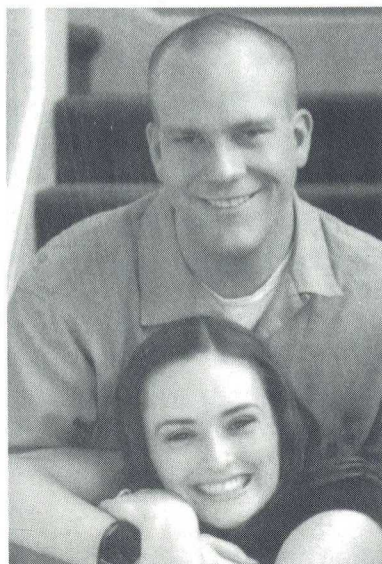
Is nonviolence practical? Can it help towards peace? Well, CPT spends \$15,000 a year to maintain a member in the field. The US army spends \$140,000 a year to maintain a soldier in the field.

PS: You'll never hear it from Suzanne, but she's a real hero.

THE CAPE

by Donna Smith

Ann and John Michener's granddaughter, Kristen Michener, and her fiancé, Grey Whitney, set a wedding date, and asked Grandmother Ann to sew a wedding cape for Kristen, a beautiful cream-colored wool cape, lined with white, to cover her wedding dress in the frigid air of Utah.



Michener Collection

Ann carefully cut out the yards and yards of material and began to sew. But her medical treatment took away her vim and vigor, so that the won-

derful task achieved mountainous proportions.

Accordingly, Ann accepted Sew and So's offer to help with the project. So while Magda Reisig and Jean McGregor kept up with the regular sewing, Anna Bittle, Nancy Schaefer, Jeanette Royston, Lois Sexton, Bonnie Cox, and Donna Smith set to work on the cape. They hemmed and lined and



Fran Beasley

pinned and stitched, asking Ann's advice about every step. Residents from far and near came to the sewing room to admire the beautiful cape and offer their suggestions. Julie Sega and Lolly Burton served as models for shaping and hemming. And at last the creation.

And the Sew and So ladies returned to taking in and letting out, taking up and letting down, repairing dog beds and dog raincoats, binding blankets, replacing zippers, turning collars, sorting buttons and thread and needles.

ADVENTURES IN LEARNING

By Walter Dandy

“Walters Art Museum Re Naissance of the Palazzo- Art of Renaissance, Baroque, Flemish Collector’s Cabinet”

Wed. March 29 - Dr. Griff Mann, PhD
Nancy and Robert Hall, Curator Medieval Art

Wed. April 5 – Eric Gordon,
Head Painting Conservator, WAM

Wed. April 12 – Molly Edgar,
Senior Lecturer, WAM

Wed. April 19 – Tour of the Walters Art
Museum
Molly Edgar & Walter Dandy, Docents

This course is designed to celebrate the
reinstallation of the Walters Art Museum’s col-
lection of 15th to 18th European Art. Some of
these treasures have never been seen in the 100
year existence of the gallery.

For this series of lectures we will have a
specialist discussing some of your favorite ob-
jects as well as many that have required neces-
sary conservation to allow for display. Tech-
niques of modern methods of repairs of the rav-
ages of time will be discussed.

The tour of the palace will focus on
painting, sculpture, and decorative arts described
during the formal presentations as well as objects
of your choice. There should also be time for
exploring other areas of the museum and of
course, the gift shop!!

This exhibit completes the reinstallation
of the entire museum during the 20 year director-
ship of Dr. Gary Vikan.

ALL LECTURES ARE AT 10:30 AM
IN THE AUDITORIUM

BUT COPY NEVER

By Priscilla Stieff

We do have great fun
In our art 101
Teacher-she’s a hon!

But with each new endeavor
It’s so hard to be clever
And **COPY NEVER!**

A sculpture carved from soap
Try a kaleidoscope
Those really made us mope.

In portrait, a landscape
These forms in every shape
She won’t let us escape.

Oh, with each new endeavor
‘Tis hard to be clever
And **COPY NEVER!**

Birds, blossoms, art nouveau
Scrimshaw, moalas we sew
Toil we must in the studio.

Inside, out with a view
Also a stamp we drew
Once we even used glue.

Alas, what’s the next project?
What design will she select?
Will I be an architect?

Hopeful artist one and all
Now we’re hanging on the wall
In the Lower Level Hall!

You can, says Liz, however
It is still hard to be clever
And **COPY NEVER!**

*Here’s to our tactful and encouraging teacher-
we salute you for making us try to be clever
and urging us to do what we say we can’t.*

KIMMIE (WORLD CLASS SKATER NOW!)

By Claire W. Eckels

When a person takes his leave for a special reason, it is natural to offer a special word. Sometimes it could be, "Have a wonderful time...Don't worry about anything...Just do your best...I'll say a prayer for you." I wondered what Dr. Paul Meissner said to Kimmie as she left for her great adventure. He thought a moment and said simply, "I said Good-bye."

It was a long day seeing Kimmie off and then getting back to all the business and chores that had piled up. Bed and sleep must have been most welcome. Then at 3:18 a.m. the cell phone rang, "Hello, Dad, I'm in Rome." It was such a happy voice, it made a dad happy, too.

The Meissner Entourage numbered nine: Dr. Paul and his wife Judy, Kimmie, the three sons, the girl friend of one son, the mother-in-law, and a niece. That's quite a nice little party to feed, bed, and transport, and for whom to locate tickets for the various events, if you are a travel agent.

Spare time...what spare time? The first weekend demanded the athletes' attention to the presentation of their credentials, then getting their outfits and passes. Practicing for the Parade of Nations was essential considering the number involved and the logistics of presenting them. Kimmie went to the Olympics early just so she could see and be in the opening ceremony. Later she made time to skate with Sasha Cohen at a superior ice rink in Cormayer in the Italian Alps.

After Kimmie's performance in the short and the long programs, she had about two days to sight-see. The celebrated Shroud of Turin is not on display at this time, but the great Last Supper by Leonardo da Vinci is on view in Milano, a large industrial city near Torino. Plans called for a visit to the incomparable Venezia (Venice), It is my guess that it took a dozen Clydesdales to get them back on the road to Torino. Finally, there were the closing ceremonies on Sunday. This incredible event, The Olympics, will forever be a part of this sixteen-year-old's life.

Dr. Meissner compared the differences in the impact on Kimmie by the Nationals and the Olympics. The former put terrific pressure on her. It was

a now-or-never feeling with everything depending on her doing her very best. The scoring had been radically changed, and with it her program had to be changed. Now every point added up so that the skater had to do whatever would produce the most points. No one really knew how the judges would rate them. Hence, the uncertainty and pressure weighed on her. This was also reflected in Dr. Meissner. You saw him in the stand at the Nationals, sitting alone, needing to be away from the crowd, feeling the inevitable stresses of the situation.

The Olympics, however, are to Kimmie "just wonderful" and fun, an experience she loves. She believes that no matter what the outcome is, she is already a winner from this experience. The youngest of the American athletes frequently used the word "mature" to describe her new costume, presentation, and so on. It was hoped then; now it is really apparent.

Kimmie will be happy to read all the cards the Broadmeaders sent to her. Her father was surprised and grateful for the five dozen cards. The idea of collecting them was carried out by Charlotte Hurtt. The 'silver' bowl was supplied by Leroy Richardson.

This column is being written on February 16. When you receive *The Voice*, the outcome will have been settled. I have no crystal ball. I can only wish, Via con Dios, Wunder(kind) Mädchen.

THE TORTOISE

By Ruth S. Williams

(Loosely based on an article
in the December 2005 AARP Bulletin)

There is a tortoise who lives in the zoo
In the town of Brisbane, Australia.
For many years her keepers had no clue
If it were a male or femalia.

For one hundred years it was called Harry,
And ate beans, parsley, eggplant, and Brie,
But it never had a chance to marry
And raise a little tortoise family.

Then one day there came a learned man
From the Irish town of Glengarry,
An expert in all things reptilian,
Who said, this is Harriet, not Harry.

But now she is one seventy- five,
And for sex it may be too late.
She is the oldest creature alive
And has never even been on a date.

COPD

Text and photo by Colin MacLachlan

It's referred to as COPD which stands for "Chronic Obstructive Pulmonary Disease." There is no cure for it but it can be controlled to the extent that patients with this affliction can function on their own on a day-to-day basis and begin again to enjoy life. With the approval of a physician, a clinic in Towson, the Sunrise Health Center, is where the passage to freedom starts for many.



Kate Curran, Sunrise Therapy Counselor

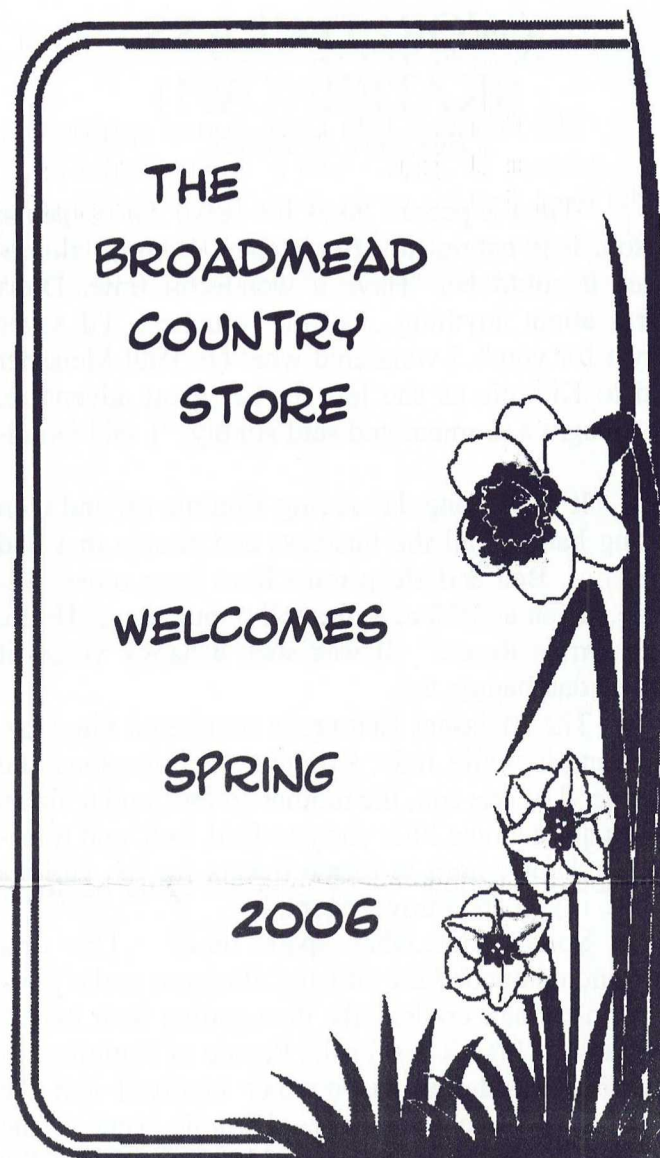
Sunrise Health Centers across the country offer treatment plans based on individual needs. The Towson Center is operated by pulmonary specialists licensed and registered in the state of Maryland. Almost always they work one-on-one with patients suffering from asthma, emphysema and other breathing ailments. Together with the patient they develop an individualized treatment plan to be carried out over an eight to twelve week period three times a week.

A typical session includes:

- Warm ups
- Arm Ergometer
- Treadmill
- Stationary Bike
- Rower
- Strength and Flexibility Exercises
- Cooldowns
- Diaphragmatic Breathing

Educational topics are explored through discussion and homework assignments. These include Anatomy and Physiology, Disease Process, Disease Management and COPD Medications.

The benefits of the program are many including increased upper and lower body strengthening and improved cardiovascular conditioning. Patients often have decreased respiratory symptoms and complications as well as reduced hospitalizations. They also have a better understanding of their illness, better pacing skills, an improved overall mood and reduced anxiety which leads to a better quality of life.



RECYCLING PAYS

- Recycling one aluminum can saves enough energy to run a television set or operate a computer for three hours.
- Recycling one ton of paper saves enough energy to power an average home for six months and saves 7,000 gallons of water.
- In 2003, U.S. residents, businesses and institutions produced more than 236 million tons of solid waste which is approximately 4.5 pounds of waste per person per day.

(Courtesy of the Baltimore County Bureau of Solid Waste Management.)

CHOICE AND CARE AT THE END OF LIFE

By Gretel D. Weiss

The February 10th Open Forum speaker was Dr. Lawrence D. Egbert who is the medical director of the Final Exit Network. Dr. Egbert is an anesthesiologist who was associated with Harvard and who practiced in various parts of the world. He is now retired.

The basic premise of the Final Exit Network is that if a person finds life unacceptable and intolerable, he/she has the right to end it. If such a person wants help in ending life, the Final Exit Network feels that it is right to support that wish. The Network was preceded by the Hemlock Society which was founded by Derek Humphrey thirty-five years ago in Britain.

Dr. Egbert cited examples of people who might feel that the time has come to end their lives. Some feel that they have led meaningful lives, but now their lives have become unacceptable because of various disabilities; others only when "life has become hell" because of intolerable pain even though their doctor has done everything that could be done. Dr. Egbert has also talked patients out of their desire to end their lives. He recalled a woman in Texas who settled for a semi decent existence after a long conversation which ended with laughter. Another example was about a woman with four children, one of them severely impaired. She did not want to spend all her money for her end-of-life nursing home care. Instead she preferred to leave the money for the future care of her disabled son. Dr. Egbert considers such a decision "marvelously moral."

Dr. Egbert questioned why assisted suicide is legal in Oregon only and not in Maryland and in other states, and why the Government should have the right to say that a person cannot take charge of one's life at the end. In Oregon less than one per cent of the people who have died used the service of assisted suicide. There is a delay between a request for assistance in dying and carrying out the request which includes long conversations with a "Final Exit" expert or counselor as well as two psychiatric evaluation. One audience question was whether someone assisting a suicide can be prosecuted. In Maryland participants in the Final Exit Network have the right to talk about possible suicide to the patient

but carrying out the request is a crime, and the person involved can be charged with murder. Final Exit attempts to assist the competent suicidal person in a way that meets the law's requirements. Broadmead recommends residents to have Advance Directives, and Dr. Egbert urged an in-depth discussion of one's wishes with Health Care Agents, usually the person's children, to insure that the wishes are carried out.

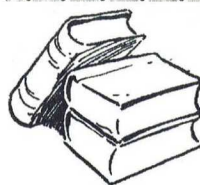
TO HEATHER

By Lucille Brandt

Welcome to the O.P.D.
Meeting place for you and me.
With you here , our hearts will soften.
Let's hope I don't come too often.

Who will take your place upstairs?
I trust it's someone who cares.
Someone who can fill the bill,
With compassion, for those who are ill.

Sorry, I must end this rhyme,
Cause, I'm running out of time.
Here's to Heather, strong and true,
She will do her best for you.



BOOK DISCUSSION GROUP

By Nancy Starnes

Monday, March 6th at 10:30 am
In the Auditorium

"THE DANTE CLUB"

By Matthew Pearl

*

The discussion will be led by
The Reverend Dr. George Gray Toole
Retired Pastor of the Towson Presbyterian Church

*

All Welcome

OPEN FORUM

Thursday, March 2nd, at 7:00 pm
"WHAT YOU SHOULD BELIEVE
ABOUT STEM CELL RESEARCH"

JOHN D. GEARHART, Ph.D.

Director of Research and of the Developmental Genetics
 Division of the Department of Gynecology and Obstetrics,
 School of Medicine, Johns Hopkins
 *

Wednesday, March 15th, at 7:00 pm
SOUTH AFRICA-10 YEARS
AFTER APARTHEID".

THE EXPERIENCE OF AN ACTIVIST.

EDNA VAN HARTE, Ph.D.

Dean of Students, Stellenbosch University (Capetown)
 *

Friday, March 24th at 7:00 pm
"OUR ADDICTION TO OIL:
GOOD NEWS AND BAD NEWS"

JAY HANCOCK

BALTIMORE SUN Columnist

I Miss You, Stars

By Carolyn T. Underwood

I miss you, stars.

Wiped out

By our skies polluted with light
 and smog.

Your sparkling presence

Flung across the universe –

Is hid from our eyes.

Are we beginning to think

That we in our smallness

Are all there is --all that matters?

The smell of greed and violence

Blankets the planet..

Can we poke holes in that blanket

So we can see through to breathe

The beyond,

The unimaginable,

The exquisite.

Simple,

Fresh,

Pure,

Hopeful,

Thankfulness?

SPYGLASS LOW VISION GROUP

presents

Lee Sanborn,

Maryland School For The Blind

Tuesday, March 14, 2006 11:00 A.M.

In the Auditorium

More Info: Teresa Gramling

410-527-1900 Ext. 3354





BROADMEAD MOVIES

Tuesday Movies by
Priscilla Stieff &
Lucile Cherniavsky

Saturday Movies by
Jeanne Stephenson &
Betty Douglas

Tuesday, March 7
2004

130 minutes

PG

MIRACLE

The coach has an impossible dream when he coaches 26 undisciplined kids to play like they never had before. This is the inspiring true story behind one of the greatest moments in sports history - the 1980 U.S. Ice Hockey team's triumphant Olympic victory against the Soviet Union. Kurt Russell

Saturday, March 11
1995

152 minutes

PG

BABE

An enchanting story about a farmer, his family and a barnyard full of unforgettable animals. Filmed in Australia

Tuesday, March 14
1987

102 minutes

NR

BABETTE'S FEAST

A French refugee (also a Parisian chef) comes to live in a small Danish town of religiously conservative folks. Surprising results occur as she prepares a banquet as if she is possessed. Foreign Film Oscar; adapted from a tale by Isak Dinesen.

March 21
2005

GOOD NIGHT AND GOOD LUCK

90 minutes

PG

Confrontation between Edward R. Murrow and Senator Joseph McCarthy. A black and white world of political paranoia and a passionate essay on power, responsibility and the ethics of journalism. David Strathairn

Tuesday, March 28
2005

98 minutes

R

CAPOTE

What impact has the murders of a farm family of four had on a tiny Kansas town? Going as a Journalist Truman Capote (accompanied by Harper Lee) reconstructs the crime and becomes manipulative to test his theory that non-fiction can be as compelling as fiction - the result "In Cold Blood." Did he have regrets as he bonded with one of the killers? Phillip Seymour Hoffman

SATURDAY PROGRAMS

In the auditorium at 7:00 pm

By Margaret Proctor

March 4th

"SHADES AND SHADOWS FROM THE PAST"

from the collection of
Lehman Guyton, M.D.

Narrated by

Walt Hudson

*

March 18th

"THE NATIONAL AQUARIUM IN BALTIMORE"

Brandi Roberts

External Relations Coordinator

*

March 25th

"BALTIMORE ACROSS THE YEARS IN POSTCARDS"

Bob Burke

Executive Director & Manager,
Social Services and History Department
The Enoch Pratt Free Library

*

YOU-ALL COME

VESPERS

By Pat Underwood

Sunday in the Lounge
March 19th at 4:30 pm

The Reverend James Dale
Brown Memorial Woodbrook
Presbyterian Church

*

All welcome

MUSIC EVENTS

By Phil Schnering

Thursday, March 9th at 7:00pm

LET'S SING

With Herb Merrick at the piano

*

Concert, Sunday, March 12th at 2:00pm

Artists from the

PIATIGORSKY FOUNDATION

Raquela Sheeran - Soprano

David Shimoni - Piano

Award-winning musicians playing

Dvorak, Strauss, Liszt, Joplin, Bernstein etc.

*

Concert, Sunday March 26th at 2:00 pm

KAWIACHAN

Concert Pianist

Preparing for a tour in Italy

the following week. Should be superb

In the Auditorium



SQUARE DANCE

By Harry Butcher

In the Lounge

Friday, March 3rd 7 to 9 pm

Caller: GENE FITTA

Come to dance, watch, or listen.



LET'S DANCE

By Ted Wilson

With the

George Hipp Trio

Everyone welcome to dance
or just enjoy the music

Monday

March 13th at 7:00pm

In the lounge

WEDNESDAY WORSHIP AT BROADMEAD

1st Wednesday every month at 10:30 am

EPISCOPAL COMMUNION

Taylor East Lounge - 3rd floor

Sponsored by Sherwood Episcopal Church

York Road, Cockeysville

2nd Wednesday every month at 10:00 am

CATHOLIC MASS

Taylor East Lounge - 3rd floor

Sponsored by the Catholic Community of

St. Francis Xavier, Cuba Road Hunt Valley

3rd Wednesday every month at 10:30 am

PRESBYTERIAN COMMUNION

Stony Run Activities Room - 3rd floor

Sponsored by Ashland Presbyterian Church

Ashland Avenue, Cockeysville

OPERA

By Harry Blumenthal

T.V. Opera

Friday March 24th 7 pm in Fireplace Room

"SIEGFRIED"

Richard Wagner

Act 1 (Siegfried kills the dragon!)

Act 2 (Partial)

Starring James Morris

Metropolitan Opera

(2 hours)

Opera Video

Friday, March 31st 7 pm Auditorium

Ballet

"ROMEO AND JULIET"

Music by Sergei Prokofiev

The Royal Ballet Starring

Rudolf Nureyev and Margot Fonteyn

Choreography by Kenneth MacMillan

(2 hours 10 minutes)

HITHER THITHER AND YAWN

With Foxy Georgia

With Feb safely behind us, and no doubt you celebrated Valentine's Day, Presidents Day, Martin Luther King Day, Lincoln's Birthday, and puff! puff! Washington's birthday-and yo' plum wore out.. but it ain't over 'til the fat lady sings and you got tax day to look forward to.. way to go !! ..So lets remember some other goodies, like the bus route snaking its way thro the fire lane.. got mixed thoughts on that one.. Supposed to exercise, aint we?? and gas prices where they are?? ..no comment.. Try it . you could like it. And talking about transportation, all the long distance bike riders, Eli Freedman, Bunny and Frank knipp, Mary Jo Campbell and Bob Herrmann gathered round Bob Phillips (Marie and Denny Phillips' son) when he came to tell us about biking across the USA.. Planning to do this on your amigos, Chester, John Student and Dick Allchin?? If you do, please wear some orange clothing, as a safety precaution.. To carry it a step further, all perimeter road walkers ought to do the same, and George Brownell, keep off the entrance lane into Broadmead.. You are asking for it, old sport..

The magic carpet lady, Louise Hager bus loads us to the Symphony, Center Stage, Everyman, Shriver Hall concerts (and others which I can't remember) and has not lost a soul yet! Her helpers include Milly Smeallie and Margaret Proctor and a couple other helpers. The names escape me, but what do you expect from an old crone, perfection?.. Small but select, we have the Broader View, with Claire Eckels at the helm and Wilbert Ridgely at the wheel... Quelle combo!!

Would you believe the New Years Eve Committee is already hard at work.. That Lynn is some gal.. Make your reservations early.. Big changes in store, according to Sallie Bloomer and Jeanette Royston.. And, to get in shape, Cuties, Jean Wilson is getting a Tai Chi group going, and after a few times, you will learn to carry the tiger to the mountain and wave hands like clouds

Ruth Williams treated us to a documentary on the national Scrabble tournament and Heavens to Betsy!, one of the finalists was a Baltimoron.. No, not Lucille Brandt, or Steve Simon, or Lorne Guild but some alien, name furnished upon request, if you insist!

Paula Balser not only had a special birthday, but she also produced the play of the month (all in one month) - Thornton Wilder's "Cement Hand" novingly read by Bill Duff, Sallie Bloomer, Bob Morrison (did not play the butler) and Harry Butcher. Dot Gustafson printed out the parts for the group - a big job and much appreciated. She could use a little help from the audience, you guys... How

about it? It only takes a finger, no sweat.

See Sew and So ! They have notions galore.. Need thread,? buttons,? velcro? ..and above ,all knitting equipment?.. Knit one, purl one... Suie McShane wants you to whip up baby caps for GBMC.. Come on grannies, cast one on !! super sewing lady Magda Reissig is there to give you a hand.

Fan Whitman gave us a visual treat with her one woman exhibition of paintings in the east hall.. Thank you, Fan. you are some talent!! And speaking of talent, we hear the Food Service got a fan letter from Julia Child, congratulating them on their great new recipe, "No Bean Chili con Carne"!! How do they do it?!! Don't tell me; don't want to know!! '

Barbara Vosburgh and that enterprising committee (Dottie Krug, head honcho), Adventures in Learning, gave us a wonderful program on Sacred Music thro the Ages, with old friend Jonathan Palevsky to lead us from the beginning, back before Bach, up to Mozart (happy birthday Wolfie) until now. We were enchanted!!

Woke up to find the temp way down. And the dog walkers are so wrapped up, its difficult to identify, but of course we all know Charlie leading Merrill, Harry hurrying Nancy, Bucky keeping Bob on the trot, Gertrude pulling Chester, Mandy and that Jack Russell dragging Barbara on separate occasions and Jason giving our editor a workout. This only mentions a very few amongst dozens of canines who live here with us lucky folk.. But in between the cold snap, there were a few days to write about and I know they were special, because Doris Smith was holding court on the retaining wall. Always good to visit with her and soak up sun as well as good chats.

Get Peggy Taliaferro to tell you the story of her deer encounter - a big one, antlers and all. Never heard how it all turned out, eh Peg?

Margaret Du Vivier has one of those magic sticks on her outside wall..it can be had at the Vermont Country Store, and it foretells the weather, by pointing in a particular direction. The rest of us rely on Punxsutawney Phil or our old buddy Tom Tassel-meyer. Down home, de rhumatiz tole it like it was .

By the time you get this opus, sweetie pies, another mini barn sale will have come and gone. Didja get you a spring outfit? Did you know that some of the drones are real specialists? Nancy Schaefer does lingerie; Paula B. is the scarf lady; Marie Ewing, Gretel Weiss and Lucile Cherniavsky handle the haute couture and the two iron maidens Jeannette Entwistle and Bobbie Dunlap smooth out the wrinkles. Too bad they can't do the same thing for our faces. Loads of others slave away, and next time you'll get the names and numbers of the players.. 'Cause, space is running short and so am I.. So tune in next time if you are really curious. Meanwhile , allons enfants ! march on, march on !!! (see, I'm not such a hick)...but time to go.. 'Nuff said

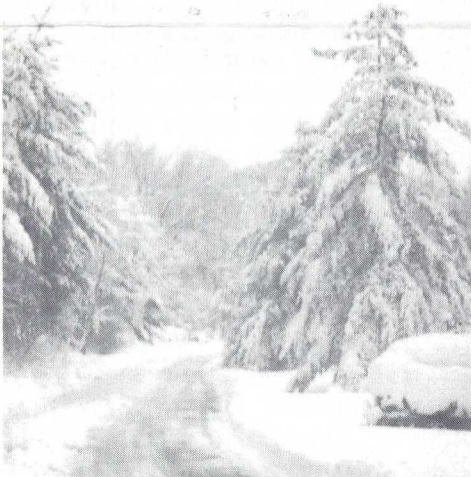
SNOWSTORM!

Sunday, February 12th brought us a bunch of snow. (Need we tell you?) Bob Davies recorded the event for posterity with dozens of photos, a few of which we provide herewith, for your enjoyment



The above two pictures of approximately the same scene, the left one taken at 8:30 a.m. and the right one at noon, pay tribute to the crew doing the work of clearing the roads. Probably we are all agreed that they did an excellent job

To the left: Tree boughs sagging under the weight of fifteen inches of snow



Below: The line-up for food at the coffee shop.



Broadmead

13801 York Road
Cockeysville, Maryland 21030

Non-profit Org.
U.S. Postage
PAID
Cockeysville, MD
Permit No. 5

